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## EDUCATION

2016-2019 MFA Fine Art (Masters' Degree with Merit), Goldsmiths, University of London  
 2021-2025 LAHP AHRC-funded PhD by practice, School of Arts & Humanities, Royal College of Art, London

## AWARDS

2023-24 12-months Research Placement, Science Museum, London (LAHP AHRC-funded)  
 2022-23 Bank of Ireland 'Begin Together' Business to Arts Award (15.000 Euro)  
 2022 Culture Ireland (CI) Award (5.000 Euro)  
 2021 Arts Council Ireland (ACI) Bursary Award (20.000 Euro)  
 2020-21 Arts Council England (ACE) National Lottery Project Award (£9,562)  
 2020 Arts Council Ireland (ACI) Visual Arts COVID-19 Response Award (3.000 Euro)  
 2019-2020 Arts Council England (ACE) National Lottery Project Award (£14,838)  
 2019-2020 Arts Council Ireland (ACI) Artist in Prisons Scheme Award (2.500 Euro)  
 2015-16 Culture Ireland (CI) Award (5.000 Euro)  
 2014 Culture Ireland (CI) Award (5.000 Euro)  
 2013 Dublin City Council (DCC) Visual Arts Award (5.000 Euro)  
 2013 Culture Ireland (CI) Award (7.000 Euro)  
 2008-2009 Culture Ireland (CI) Award (3.000 Euro)  
 2002-2003 London Arts Grant to Individual Artists, London Visual Arts Fund (£3000)  
 1994 The Prince's Trust & Gulbenkian Foundation 'Go & See' Travelling and Working Award, Portugal  
 1993 ACC Gallerie European Artists' Workshop 'Opening Up Spaces' Travelling and Working Award, Weimar, Germany

## FELLOWSHIPS

1999, 2000, 2001, 2002, 2004 Ballinglen Arts Foundation Fellowship Awards, Ballycastle, Co. Mayo, Republic of Ireland

## RESIDENCIES

2015 MART collaborative residency award, MART studios, Dublin, Ireland  
 2004-2006 Dartmoor National Park art and archaeology residency award  
 2000 Cill Rialaig Residency Award, Ballinskelligs, Co. Kerry, Republic of Ireland  
 1990-1993 The Florence Trust Studio Residency Award, London

## COMMUNITY EDUCATIONAL PROJECTS

2022-23 Photo Museum Ireland and Irish Refugees Council fibre and textile-based public art and community education project with Ukrainian refugee women *InFlight-OnLanding*, supported by Blackchurch Print Studios and the Ukrainian Embassy, Dublin, funded by the Bank of Ireland 'Begin Together' Business to Arts Award  
 2021-2022 Together With Migrant Children and Cotton Tree refugee and migrant women's charities textile and fibre based workshops *InFlight*, supported by Counterpoint Arts and Platforma Festival, funded by Arts Council England (ACE) National Lottery Project Development Grant, London  
 2020 Clondalkin men's prison textile workshops *Tree of Life* funded by the Arts Council Ireland (ACI) Artists in Prisons Scheme, Dublin, Ireland  
 2019 Mountjoy women's prison textile and fibre focused workshops *Flower Power*, funded by Arts Council Ireland (ACI) Artists in Prisons Scheme, Dublin, Ireland

## TEACHING AND VISITING LECTURING

2023 Sculpture, Heatherley's School of Fine Art, London

## TEACHING AND VISITING LECTURING (cont.)

2022	MA Fine Art, Liverpool Hope University
2022	Sculpture, Heatherley's School of Fine Art, London
2020	Sculpture, Heatherley's School of Fine Art, London
2018	National College of Art & Design, Dublin, Republic of Ireland
2018	Painting & Printmaking, Virginia Commonwealth University, Arts Qatar, Doha, Qatar
2009	BA Media Department, Central Academy of Fine Arts (CAFA), Beijing, PRC
2008	BA Painting, Central Academy of Fine Arts (CAFA), Beijing, PRC
2006	BA and MA Printmaking, Tsinghua University, Beijing, PRC
2005	BA Media Department, Central Academy of Fine Arts (CAFA), Beijing, PRC
2004	BA Painting, De Montfort University
2003	BA and MA Sculpture, Leeds University
2001	BA and MA Painting, University of Surrey
1998-2005	Painting, drawing, open studio, Heatherley's School of Fine Art, London

## SELECTED SOLO EXHIBITIONS AND PROJECTS

2022	<i>Dare Mighty Things</i> . The Hangar, Design and Innovation Building, Royal College of Art, Battersea, London.
2021	<i>Inna's Dream</i> , The Battle of Britain Air Show, Imperial War Museum Duxford, Cambridge, UK
2020	<i>Migrant Crisis</i> , Patrick Heide Contemporary Art at SWAB on Paper, SWAB Barcelona Art Fair, Spain
2019	<i>Inna's Dream</i> , Patrick Heide Contemporary Art, London
2017	<i>Reflections on Haw Lantern</i> , Seamus Heaney Home Place' Museum, Bellaghy, Northern Ireland
2017	<i>The Opera</i> , Live stream and on-demand, IKONO-TV, Imaginary Museum, Berlin, Germany
2016	<i>The Opera</i> , Momentum Berlin and Temple Beijing Cultural Centre, Beijing, China
2015	<i>Between the Borders</i> . Galway International Arts Festival, Galway city, Republic of Ireland
2012	<i>The Opera</i> . Photo Museum Ireland (formerly Gallery of Photography Ireland), Dublin, Republic of Ireland
2011	<i>The Opera</i> . Espacio Cultural El Tanque (Ministry of Culture of Tenerife). Santa Cruz de Tenerife, Canaries, Spain
2010	<i>Windows on the Hutong</i> . Peking Fine Art, Beijing, PRC
2009	<i>Untouched</i> . Galway City Museum, Galway, Republic of Ireland
2009	<i>Between the Borders</i> . Morono Kiang Gallery, Los Angeles, USA
2008	<i>Untouched</i> . Beijing Art Museum of Imperial City (BAMOIC), Beijing, PRC
2008	<i>Borders</i> . Museum of the History of the City. St. Petersburg, Russian Federation
2007	<i>Borders</i> . Moscow Museum of Modern Art (MMOMA), Moscow, Russian Federation

## SELECTED GROUP EXHIBITIONS

2024	CHASMA. Group Exhibition. Beaconsfield Gallery, Vauxhall, London
2023	<i>Hopscotch</i> . Copeland Gallery, Bussey Building, Peckham, London
2023	<i>Earthwise</i> . Group Exhibition. Beaconsfield Gallery, Vauxhall, London
2022	<i>Haptic Codes</i> (with Susan Stockwell) Patrick Heide Contemporary Art, London
2022	<i>Unruly Encounters</i> Southwark Park Galleries, Dilston Grove, London
2022	<i>Masterpiece London</i> Art Fair, Patrick Heide Contemporary Art, Chelsea Barracks, London
2022	UNTITLED Art Fair, Patrick Heide Contemporary Art, Miami, Florida, USA
2021	<i>Art from Elsewhere</i> , Works from the <i>MOMENTUM</i> Collection, Kunsthaus Ansbach, Ansbach, Germany
2021	<i>Points of Resistance</i> , Zionkirche, Berlin, Germany
2021	<i>Beyond Elysium</i> , Kleiner von Weise Gallery in collaboration with MOMENTUM Berlin, Germany
2021	<i>COVIDecameron: 19 Artists from the MOMENTUM Collection</i> , 10 <sup>th</sup> Anniversary Online Exhibition
2021	<i>A Woman's Work</i> , European Prospects online project, exhibitions, and international symposium
2019	<i>The Sea is the Limit</i> group exhibition in conjunction with Hamad bin Khalifa Symposium on Islamic Art <i>The Seas and Mobility of Islamic Art</i> , Virginia Commonwealth University, Arts Qatar, Doha, Qatar
	<i>Degree Show</i> Goldsmiths MFA Fine Art, Laurie Grove Baths, Goldsmiths, University of London
	<i>Shall I Stay or Shall I Go?</i> , Patrick Heide Contemporary Art and Bartha Contemporary, London
2018	<i>The Sea is the Limit</i> , group exhibition on migrant crisis, York Art Gallery, York Museums, York, UK
2018	<i>Conspiracy of the Real. Artistic Perspectives in a Post-Truth Climate</i> , Tenderpixel Gallery, London
	<i>Für Babette. International Women's Day exhibition</i> . MOMENTUM Berlin, Kosmetiksalon Bar Babette, Berlin

## CURATING BY INVITATION

- 2023 *InFlight-OnLanding* with Ukrainian refugee women, masterclasses, collaborative public art project and exhibition, Photo Museum Ireland
- 2019 *The Sea is the Limit* group exhibition exploring issues of borders, migration and identity, Virginia Commonwealth University, Arts Qatar, Doha, in conjunction with *The Seas and the Mobility of Islamic Art*, the Hamad bin Khalifa International Symposium of Islamic Art
- 2018 *The Sea is the Limit* group show on migration, borders and refugee crisis, York Museum, York, UK
- 2014 *Giving Voice* exhibition of Mary Robinson's Presidential archive, Ballina Library, Mary Robinson Foundation, Ballina, County Mayo, Republic of Ireland
- 2008 *Through the Lens: New Media Art from Ireland*, Irish Arts and Culture Festival, Beijing Art Museum of Imperial City (BAMOIC), Beijing, PRC
- 2005-2009 *Map Games: Dynamics of Change* visual art and architecture project involving 24 Chinese and international artists and architects (co-curated with Feng Boyi, in collaboration with offiCina Beijing). Touring from Today Art Museum Beijing to Gas Hall, Birmingham Museums & Art Gallery and CaOS Centre for Contemporary Art, Terni, Lazio region, Italy

## CONFERENCE PAPERS AND PANEL DISCUSSIONS BY INVITATION

- 2024 "Transnational Perspectives on Heritage and Memory in Eastern Europe," Panel discussion at the Conference 'From Crisis to Future: New Responsibilities for Museums', 28-29th, 2024, James Simon Gallery, Museumsinsel, Berlin
- 2023 *Art and War: How Ukrainian Women Artists Resist Putin's War of Aggression* paper presented as part of 'Can Art Offer Resistance in (Ukrainian) War?' Artists' Talk, organised by 'Kunst Und Krieg' 'Art and War' international conference organised by Schlesisches Museum Zu Gorkitz, Germany and Muzeum Karkonoskie, Jelenia Gora, Poland
- 2023 *The Art of Self Determination - How the creative communities in Ukraine and the Baltic can resist the Russia's Invasion*. Paper presented at the Panel discussion at *The Politics of Memory as a Weapon. Perspectives on Russia's War against Ukraine.* International conference organized by European Network Remembrance and Solidarity, Warsaw, Federal Institute for Culture and History of the Germans in Eastern Europe, Oldenburg, in collaboration with the Documentation Centre for Displacement, Expulsion, Reconciliation, Berlin
- 2022 *Difficult Pasts. Connected Worlds: Lithuanian artistic and cultural struggle for self-determination as a symbol made relevant by Putin's war in Ukraine*. Research paper presented at the international conference *100 Years of Self-Determination* at the Irish Museum of Modern Art, Dublin
- 2019 *The Sea is the Limit* Curator's talk, Qatar Foundation and Painting & Printmaking department, Virginia Commonwealth University in Qatar
- 2016 *Between the Borders* paper presented at Visualising Chinese Borders international conference, Manchester School of Art, Manchester Metropolitan University and University of Taiwan.

## PUBLISHED ARTICLES AND REVIEWS BY INVITATION

- 2024 *When Forms Come Alive. Varvara Keidan Shavrova reviews the current sculpture exhibition at Hayward Gallery London*. The VAN, a VAI- Visual Artists Ireland Publication (May/June)
- 2023 *Image as Protest: VARVARA KEIDAN SHAVROVA REVIEWS JOY GERRARD AND PAULA REGO'S EXHIBITION AT CRISTEA ROBERTS GALLERY IN LONDON*. Visual Artists Ireland News Sheet (March-April 2023 issue)
- 2022 *The Story of Art Without Men* by Katy Hessel. Book Review for Visual Artists Ireland (November-December issue)
- 2022 *'Rebuilding Memories of Flight and Nostalgia' by Varvara Keidan Shavrova*. Remembering Home. In Parallel Series. The Gallery at VCU Arts Qatar. (Issue No 2. January-February)
- 2022 *Reclaiming the Contrast: Varvara Keidan Shavrova reviews works at the Rencontres d'Arles and Arthur Jafa at LUMA Foundation*. Visual Artists Ireland News Sheet (September-October issue)

## PUBLISHED ESSAYS AND CHAPTERS BY INVITATION

- 2021 *Chapter 15. We Need to Talk About Migration. The Sea is the Limit exhibition at The Seas and the Mobility of Islamic Art. The Eighth Biennial Hamad bin Khalifa Symposium of Islamic Art*. (Yale University Press, London. 2021)
- 2019 *The Sea is the Limit* Curator's essay, exhibition wall texts and captions. Exhibition publication. (Virginia Commonwealth University, Arts Qatar. 2019)
- 2019 *The Sea and Mobility in Islamic Art*. 8<sup>th</sup> Hamad bin Khalifa international symposium on Islamic art. Symposium publication (Virginia Commonwealth University. 2019)
- 2018 *The Sea is the Limit*. Curator's foreword, exhibition texts and wall captions. (York Art Gallery. 2018)
- 2017 *10 Years. Chapter. Varvara Shavrova*. (Patrick Heide Contemporary Art London. 2017)
- 2015 *Between the Borders* essay. Between the Borders catalogue. (Morono Kiang Gallery.Los Angeles. 2015)

## PUBLISHED ESSAYS AND CHAPTERS BY INVITATION (cont.)

- 2008 *Let's Play This Game* essay, *Beijing Map Games: Dynamics of Change*. Catalogue (Today Art Museum. Beijing. 2008)
- 2008 *Through the Lens: New Media Art from Ireland* Publication (Beijing Art Museum of Imperial City BAMOIC. 2008)
- 2008 *Untouched* essay. *Untouched* photobook. (Timezone 8. Beijing. 2008)
- 2007 *Artist as traveller. Borders* publication. (Agey Tomesh. Moscow. 2007)
- 2004 *Landscape Fossilised* exhibition catalogue. (Mayo General Hospital Arts Group. 2004)
- 2001 *Interferences* exhibition catalogue. (Birmingham Museums & Art Gallery, Kingston University, University of Surrey. Model Sligo, Linnenhall Arts Centre, Ballinglen Arts Foundation. 2001)

## DISCUSSIONS AND TALKS BY INVITATION

- 2022 *Haptic Codes* exhibition tour and artist's talk, Patrick Heide Contemporary Art, London
- 2019 *The Sea is the Limit* curator's talk, Qatar Foundation, Virginia Commonwealth University in Qatar
- 2018 *Ways of Telling. The Sea is the Limit* Panel Discussion as part of *Who We Are?*, organised in collaboration with York University, Counterpoint Arts and Refugee Week, Tate Exchange, Tate Modern, London
- 2018 *Ways of Telling. The Sea is the Limit* Panel Discussion organised in collaboration with York University and York Art Gallery, York Museum
- 2017 *Facts and Fictions ProArte 14 Festival: contemporary art in traditional museums*. Panel discussion
- 2017 *Red October. Mapping Fates* project presentation and artist's talk, commemorative dinner marking the 100<sup>th</sup> Anniversary of the Bolshevik Revolution, National College of Art and Design, Dublin
- 2016 *On Identity*: paper presented at First Thought Talks panel discussion. Galway International Arts Festival, NUI Galway, Republic of Ireland
- 2016 *Matrioshka: Layers of Transformation in Peking Opera. How Contemporary Artists Look at Traditional Chinese Opera*. In dialogue with curator and artist Li Zhenhua, MOMENTUM Berlin.
- 2015 *The Sea is the Limit: representation of migrant crisis in contemporary art*. Panel discussion with Susan Stockwell and Sue Hubbard, Patrick Heide Contemporary Art, London
- 2010 *Untouched* publication launch, film screening and artist's talk, Beijing Bookworm International Literature Festival, Beijing, China

## INTERVIEWS

- 2021 *Varvara Keidan Shavrova. Interview with Brainard Carey. Museum of Invisible Art*. Yale University. (31.08.2021) <https://museumofnonvisibleart.com/interviews/varvara-keidan-shavrova/>
- 2021 *TEN MINUTES WITH VARVARA KEIDAN SHAVROVA*: interview with Open Space Contemporary (29.09.2021) <https://www.openspacecontemporary.com/projects/10-minute-interviews/10-minutes-with-varvara-keidan-shavrova/>
- 2020 *Varvara Shavrova. Curator's interview from 'The Sea is the Limit' exhibition at York Museums*. That's TV York (20.02.20)
- 2017 *'Inside Culture' programme, RTE Radio 1*. Interview with Varvara Shavrova about 'Mapping Fates' installation at V.I. Lenin's Apartment-museum in St. Petersburg (06.11.2017)
- 2016 Varvara Shavrova talks about her 'The Opera' project. Interview for China Daily
- 2016 Interview with Varvara Shavrova from the *Opera* exhibition in Temple Beijing. Beijing Radio and Chinese National Radio (September 2016)
- 2015 Interview from the *Borders* exhibition at the Galway International Arts Festival, Galway Matters, Galway TV (July 2015)
- 2015 *Varvara Shavrova: The Opera*. Interview for Ganz Grosses Kino Exhibition at KIK Berlin. TV arts-news 2 (March 2015) <https://vimeo.com/158306404>
- 2014 *Digging with Heaney* interview from the opening of site-specific poetry and sound installation event, Beijing CBD. (March 12)
- 2008 TV interview from *Map Games: Dynamics of Change* exhibition at Today Art Museum, Beijing, PRC. RTE News (Ireland)
- 2008 *'Tales of the City'* Interview for Beijing Radio 774.

## PRESS REVIEWS

- 2019 *The Sea is the Limit*. Exhibition. *The Sea and Mobility in Islamic Art*. 8<sup>th</sup> Hamad bin Khalifa international symposium on Islamic art. Virginia Commonwealth University in Qatar <https://vimeo.com/483951065>
- 2019 *'The Sea is the Limit'* in Marhaba, Qatar's Premium Destination Guide (29 Oct)
- 2019 *'Art shines a spotlight on migrant issues'* Qatar Foundation (11 Nov)
- 2019 *'Hamad bin Khalifa Symposium puts spotlight on diversity of Islamic art'* by Shafeeq Alingal, Gulf Times (13 Nov) <https://www.qf.org.qa/stories/migrant-issues-spotlighted-through-qfs-latest-art-trail>
- 2019 *'Varvara Shavrova. Inna's Dream'* essay by Verena Platzhumer published by Patrick Heide Contemporary Art (Nov.5)
- 2019 *'The Story of One Flying Carpet. How the grandfather of Soviet aviation "flew" to London'* ZIMA magazine (July 22) <https://zimamagazine.com/2019/07/shavrushka/?fbclid=IwAR1niQEUXmOMw8WYmivvhy6W43DilOmT6UxPdGzAB2nf2PSfUnciY9i3yjM>
- 2019 *'Inna's Dream'*. Art & Culture magazine (Nov 26)
- 2019 *'Varvara Shavrova's presentation 'Inna's Dream', 'Afisha London'* (Nov-Dec) <https://afisha.london/en/event/varvara-shavrova-s-solo-presentation-inna-s-dream/>

- 2019 '*Painted into a corner..British art responds to the folly of Brexit*' by Jonathan Jones, The Guardian (March 1)  
<https://www.theguardian.com/artanddesign/2019/mar/01/british-art-responds-to-brexit-michal-iwanowski-susan-stockwell>
- 2018 '*Art of Exodus*, feature by Yvette Huddleston, the Yorkshire Post Magazine (July 14)
- 2018 *The Sea is the Limit* exhibition reviewed in The Independent, The Big Issue, Aesthetica Magazine, Platforma, Refugee Week, The Church Times, Fairtrade Week, ArtRabbit, ArtFund, The Yorkie, York Press, York Mix (May-June issues)  
<https://www.yorkartgallery.org.uk/exhibition/the-sea-is-the-limit/>; <https://whoareweproject.com/2018-programme/artists/varvara-shavrova>  
<https://dharrisonyorkphotos.smugmug.com/Galleries/Client-Galleries/York-Museums-Trust/The-Sea-Is-The-Limit/>
- 2016 *The Haw Lantern*. Commission for Seamus Heaney Home Place museum, Bellaghy, Northern Ireland.
- 2016 Galway International Arts Festival 2016 *First Thought Talks* at the National University of Ireland, Galway. Inspiring Ireland 1916. Summer News Round-up. Digital Repository of Ireland  
<https://dri.ie/news/inspiring-ireland-1916-summer-news-round-up?cookie-consent-set=true>
- 2015 '*Border Strangeness and a Fraught Relationships*' by Aidan Dunne. The Irish Times. (July 22)  
<https://www.irishtimes.com/culture/art-and-design/visual-art/border-tensions-and-a-fraught-relationship-visual-art-at-giaf-1.2287457>
- 2015 '*Borders*' exhibition review by Gemma Tipton, Art Forum (July)
- 2015 Exhibition Catalogue text, Inaugural Chinjiang Chongqing Biennale of Photography and Video Art, Chinjiang Contemporary Art Museum, Chongqing, China
- 2015 '*Giving Voice: an exhibition of selected objects from Mary Robinson's archive*', The Mary Robinson Centre, Ballina, County Mayo, Ireland <http://www.maryrobinsoncentre.ie/previous-events/archives/10-2015>
- 2014 '*Across Chinese Cities. Beijing. The Reader*' Editorial direction and concept by Beatrice Leanza. Beijing Design Week. *A Collateral Event of the 14<sup>th</sup> International Architecture Exhibition la Biennale di Venezia*.
- 2014 Varvara Shavrova '*The Opera*' essay by Sean Kissane, Curator at the Irish Museum of Modern Art, Dublin.  
<https://www.petermaybury.com/the-opera-varvara-shavrova>
- 2014 *Summer Exhibition 2014* exhibition catalogue, Royal Academy of Arts, London
- 2013 '*New Irish Landscapes*' at Three Shadows Photography Arts Centre, Arts & Culture Review, Beijing, China (March 20)
- 2013 *Fotonoviembre 2013*, exhibition catalogue, International Biennale of Photography, Santa Cruz de Tenerife (Nov)
- 2013 '*Look into the Windows: Varvara Shavrova at Fotonoviembre 2013*', exhibition review *Icarus* magazine (Nov)
- 2012 '*The Opera*' exhibition at the Gallery of Photography Dublin, review by Gemma Tipton, ArtForum (Feb)  
<https://www.artforum.com/picks/varvara-shavrova-30269>
- 2012 '*Tense*' exhibition at the Limerick City Gallery of Art, Limerick, Ireland.
- 2012 '*Days at The Opera*' China Daily [http://language.chinadaily.com.cn/news/2014-02/28/content\\_17313627.htm](http://language.chinadaily.com.cn/news/2014-02/28/content_17313627.htm)
- 2011 '*The Opera*' installation at Espacio Cultural El Tanque, Santa Cruz de Tenerife (Nov)
- 2011 '*Windows on the Hutong*', essay by Luca Zordan. Published by Pekin Fine Art and Patrick Heide Contemporary Art London <https://aaa.org.hk/en/collections/search/library/windows-on-the-hutong>
- 2010 '*So bad, she is good*' by Sheng Taotao, Global Times, Beijing (March 22)
- 2009 '*Capturing decay in Beijing and Mayo*' by Aidan Dunne, The Irish Times (July 22)
- 'From Beijing to Ballycastle'* News in Brief, Western People (July 28)
- 'Untouched at Gallery of Photography. Temple Bar Square Project'* The Ticket, The Irish Times (January)
- 2009 '*Varvara Shavrova at Morono Kiang Gallery*' review by Leah Ollman, Los Angeles Times (February 5)
- 'Short List: LA's Gallery Shuffle'* by Jeannine A. Denholm, 944.com Pics/ Artform (February 2)
- 'Between the Borders: Exhibition review'*, THE LA's monthly magazine for the arts (February)
- 2008 *IntrudeArt* ( Issue 04 2008) published by Zengdai MOMA, Shanghai
- 'Through a Chinese Lens'* by Clifford Coonan, The Irish Times Weekend Review (April 5)
- 'Untouched'* exhibition review, Time Out Beijing (March)
- 'Surprising similarities* by He Jianwei, Beijing Today, Center stage (March 21)
- 2007 Varvara Shavrova '*Borders*', Time Out exhibition review (May 18-31)
- Varvara Shavrova '*Borders*', newspaper catalogue, published by Agey Tomesh.