

GAYLE CHONG KWAN

AWARDS

- 2014 FATHOM Award, Four Corners Film, UK
- 2013 REFOCUS: The Castlegate mima Photography Prize
- 2013 The Royal Scottish Academy Award
- 2008 The Photography Award, The Vauxhall Collective, UK
- 2007 Arts Council England Touring Award, 'The Grand Tour', UK
- 2005 Pépinières Européennes pour Jeunes Artistes Award, EU
- 2005 International Fellow, Arts Council England, UK

BIENNIALS

- 2011 Gayle Chong Kwan, Giulia Giannola and Francesca Mila Nemni 'Invisible Twinning', Urban Meridian, Haus der Kulturen der Welt, Asia-Pacific Biennale, Berlin (with Publication)
- 2011 Gayle Chong Kwan 'The Obsidian Isle', New Forest Pavilion, 54 Biennale di Venezia, Italy (with Publication)
- 2009 Gayle Chong Kwan 'Cockaigne', Tales from the New World, 10 Havana Biennale, Cuba (with Publication)

EDUCATION

- 2012 - Research Candidate, MPhil, Fine Art Practice, Printmaking, Royal College of Art, London
- 1997-2000 BA Hons Fine Art, Central Saint Martins College of Art and Design, London (High 2:1)
- 1995 MSc Communications, University of Stirling, Scotland
- 1991-4 BA Hons Politics and Modern History, University of Manchester (High 2:1)

SOLO EXHIBITIONS/COMMISSIONS

- 2015 Solo Exhibition, Bloomberg Space, London
'Blind Vistas', Palazzo Rossi, Genova, Italy
- 2014 Special Projects, Art 14, London
'Atlantis', Plaza Roldan, Mexico City, Mexico
'Wandering Waste, Deveron Arts, Huntly, Scotland
'Wastescape', The Politics of Food, Delfina Foundation, London
Residency and Commission, North East Durham Creates, FORMA, UK
'Mindscape', Max Planck Institute for Brain Research, Frankfurt, Germany
'The Macaroni', The Tourists, Felbrigg Estate, National Trust, UK
Commission and Residency, Venice Printmaking Workshop, Italy
'Betwixt and Between', South Square Gallery, Thornton
- 2013 'Arripare', Public Realm Commission, REFOCUS: The Castlegate mima Photography Prize, Stockton, UK
'Blind Vistas', Solo Exhibition, Galerie Alberta Pane, Paris
Royal Scottish Academy Award Residency, Stills, Edinburgh, and Deveron Arts, Huntly, Scotland
'Gardens of Adonis', Public Dinner Event, Tate Modern, London
'The Obsidian Isle', Solo Exhibition, An Lanntair, Stornoway, Isle of Lewis
'The Obsidian Isle', Solo Exhibition, Backdoor Gallery, Clydebank, Scotland
'Mountains in the Warehouse', Cinnamon Kitchen, London
- 2012 'Wastescape', Festival of the World, Southbank Centre, London
'The Golden Tide', Our Mutual Friends, Film and Video Umbrella, London
'Double Vision', Peckham Space, London
'The Obsidian Isle', Peacock Visual Arts, Aberdeen
'Memory Trace', Windows Commission, The Wellcome Trust, London
'The Obsidian Isle', Solo Exhibition, Galleria Uno + Uno, Milan
Participatory Installation and Event, National Maritime Museum, London
Artist in Residence, Mottisfont Abbey, National Trust, UK
- 2011 'The Obsidian Isle', Street Level Photoworks, Glasgow (with publication)
'Sensory Banquet', Artist in Residence Samphire Hoe, Kent Cultural Baton, Eurotunnel, UK
Giphantie, Solo exhibition, Galerie Alberta Pane, Paris
'Invisible Twinning', Haus de Kulturen de Welt, Berlin (with publication)
Solo exhibition, Galeria Ines Barrenechea, Madrid
'Pas de Piqueur', Etat d'un Lieu, Pépinières Domaine National de Saint-Cloud, Paris

- 2010 'Save the Last Dance for Me', Whose Map is it?, Iniva, London
Sensorial Universe, Galleria Uno + Uno, Milan
Panoramica, Gallery Oldham, Oldham, UK
- 2009 'The Eyes see more than the Heart can know', Peckham Space, London
'The Grand Tour', Solo exhibition, Galerie Alberta Pane, Paris
'Senscape Scotland', Vauxhall Collective Award, UK
'Terroir and the Pathetic Fallacy', 'The Grand Tour', Artsway, New Forest (with publication)
'Moravia Memoryscape', El Centro Cultural de Moravia, Medellin, Colombia
- 2008 'Folliescape', La Villette, Paris
'Stellar Dentrite', Tatton Park Biennial, Manchester
'Sensus Shoreditch', inIVA, London
'The Land of Peach Blossom', Graves Gallery, Sheffield
'Atlantis', 'The Grand Tour', Arts Co, London
'Glocal Panorama', 'The Grand Tour', Cittadellarte – Fondazione Pistoletto, Biella, Italy
'Veduta Romantica', 'The Grand Tour', Midlands Art Centre, Birmingham
- 2006-7 'Journey to the Centre of the Earth' and 'Cockaigne', Art on the Underground, London
'Conversations', Tate Britain, London
'Different Worlds', National Portrait Gallery, London
'Cockaigne': Chinese Arts Centre, Manchester; Focal Point Gallery, Southend-on-Sea, UK; Opera North, Leeds; Globe Gallery, Newcastle, UK
'A Mushroom out of its Mycelium', San Salvario Mon Amour, Turin

GROUP EXHIBITIONS

- 2015 Galerie Alberta Pane, Arco, Madrid, Spain
'Atlantis', Architectures en Jeux, Cultural Centre Blagnac, France
- 2014 'The Macaroni', The Tourists, Felbrigg Estate, National Trust, UK
Group Exhibition, Galerie Alberta Pane, Paris
'Wastescape', 'The Politics of Food', Delfina Foundation, London
'The Golden Tide', Sweet Thames Run Softly, The Mayflower, London
- 2013 'Gardens of Adonis', Public Dinner Event, Tate Modern, London
'A Touch of Darkness', Hockney Gallery, Royal College of Art, London
'Blueprint' and 'Interlude', Couriers of Taste, Danson House, London
FORMER WEST, Haus der Kulturen der Welt, Berlin
'The Golden Tide', Estuary, Museum of London, London
- 2012 Intimate Revolution: Discourse on Disappointment, Various Venues, Shanghai/ Beijing, China
Galleria Uno + Uno, MIA, Milan Image Fair, Milan, Italy
'Blueprint' and 'Impressions of Inner Mongolia', SINOPTICON: Contemporary Chinoiserie in Contemporary Art, Plymouth Arts Centre and Plymouth City and Museum Art Gallery, UK
Galleria Ines Barrenechea, Just Mad, Art Fair, Madrid
Sport Your Food, IMAF, New York, Milan, London
'Invisible Twinning', Cultivation Field, Reading, UK 2011
Vault Art Glasgow, Glasgow, UK
Savernake: The Spirit of the Place, Monika Bobinska Projects at Jen Hills London, London
Galleria Uno + Uno, Berliner Liste, Berlin
The Doubt of Beauty: Photographs from Collection Gibelli, Palazzo Te, Mantova, Italy
Vault Art Fair, Glasgow
'Manipulated Memory Tasting Booth', China Through a Looking Glass, V&A Museum, London
MiArt, Milan, Italy
- 2010 'Manipulated Memory Tasting Booth', Science Museum, London
Eattopia, Taiwan International Video Art Exhibition, Taipei, Taiwan
'Senscape Scotland', Vauxhall Collective Award, Idea Generation Gallery, London
Sh Contemporary, Shanghai, China
'Memory Tasting Unit', No Soul for Sale, Tate Modern, London
SWAB, Barcelona, Spain
'Green Flash', Film/Video/Performance, Wimbledon Space, London
MiArt, Milan, Italy
'Save the Last Dance for Me', Whose Map is it?, Iniva, London

- Hotpot, Fife Contemporary, St Andrews, Scotland
 Contemporary Chinese, Dazed and Confused, London
- 2009 500/1000, Artissima 09, Turin, Italy
 SLICK, Le 104 Centre Quatre, Paris
 'Senscape Scotland', Vauxhall Collective Award, Idea Generation, London
 New London School, Galerie Schuster, Berlin
 5x5 Castelló 09, Espai d'art contemporani de Castelló, Spain
 Creative Mapping, Iniva, London
 Vilnius Art Fair, Vilnius
 British Subjects: Identity and Self-Fashioning, 1966-2009, Neuberger Museum of Art, New York
 'Green Flash', At Your Service, David Roberts Foundation, London
 'Cockaigne' and 'Manipulated Memory Tasting Booth', Pot Luck, Art Circuit Touring Exhibition, New Art Gallery
 Walsall, Aberystwyth Art Centre, PM Gallery, Southampton City Art Gallery, UK
 S x S dans R, La Générale en Manufacture Sèvres, Paris
 'Pregnant Landscapes', The Peckham Experiment, Camberwell Space, London
 Finger Buffet, Travelling Gallery, Various, Scotland
- 2008 Landscape, School of Landscape Versailles/La Villette, Paris
 The Future Can Wait, Truman Brewery, London
 Love Difference Pastries, Love Difference, Cittadellarte – Fondazione Pistoletto, Italy
 'Cockaigne', Utopia, Fundación Municipal de Cultura, Valladolid, Spain
 Fantastic, Fake and Found, Potteries Museum and Art Gallery, Stoke-on-Trent
 SLICK, 104, Paris
 The Golden Record, Collective Gallery, Edinburgh, Scotland
 Group Exhibition, Moatti-Riviere House, Moscow
 'Thames Town', Contemporary Chinoiserie, Collyer Bristow Gallery, London
 Utopia, PhotoEspaña, Museu Berardo, Centro Cultural do Belem, Lisbon
 Government Art Fund Exhibition, British Ambassador's Residence, Paris
 Cantilever, Collyer Bristow Gallery, London Festival of Architecture, London
- 2007 European Forum for Emerging Creation, Pépinières, Neumünster Abbey, Luxembourg
 Complete Control, Contemporary Art Projects, London
 Labyrinth, Teatro de los Sentidos / Creative Partnerships, UK
 Die Green, Live Pretty, Arts Co, and Pia Getty, London
 'Atlantis', Second Life, Portman Gallery, London
 ARTfutures, London
 Sensory Material, Bonhams Contemporary, London
 Blurring the Neatline, Embassy Gallery, Edinburgh, Scotland
 'Adonia', The Mothership Collective, South London Gallery, London
 'Cockaigne', Fantasy Landscapes, Asia House, London
- 2002-5 Thy Neighbour's Ox, Space Station Sixty-Five, London
 The Third Paradise, Cittadellarte - Fondazione Pistoletto, Venice Biennale, Italy
 Be Ready Heart, For Parting, New Endeavour, Great Eastern Hotel, London
 Entente Cordiale, Ecole des Beaux Arts, Paris
 'Memory Tasting Unit', SPACE/Bow Festival, London
 'Vista', The Garden of Earthly Delights, Brockwell Park, London
 'Sensus Leeds', Shift, Emerged, Leeds, UK
 'Product of...', Flypitch, Brixton Market, London
 Pause, Gallery Los 29 Enchufes, Madrid, Spain
 'Hirsute', Hair the Show, Tablet Gallery, Tabernacle, London
 'Dambusters', GPS Gaming Dam Square, Netherlands New Media Institute, Amsterdam

TOURING PROJECTS

- 2010-13 'The Obsidian Isle': Biennale di Venezia, Italy; Street Level Photoworks, Glasgow; Galleria Uno + Uno, Milan; Peacock
 Visual Arts, Aberdeen; An Lanntair, Stornoway, Isle of Lewis; TRONGATE 103 Glasgow.
- 2010-14 'SINOPTICON: Contemporary Chinoiserie in Contemporary Art', Arts Council England; V&A; National Trust;
 multi-site venues Plymouth; Danson House, London.
- 2007-9 Gayle Chong Kwan, 'The Grand Tour': ArtSway, New Forest; Arts Co, London; MAC, Birmingham; Cite
 Internationale, Paris; Cittadellarte-Fondazione Pistoletto, Italy.

RESIDENCIES

- 2014 FATHOM Award, Production Residency, Four Corners, London
Residency, East Durham Creates, FORMA, UK
The Politics of Food Residency, Delfina Foundation, UK
Artist in Residence, Fellbrigg Estate, National Trust, UK
- 2013 REFOCUS: The Castlegate mima Photography Prize
Venice Printmaking Workshop, Venice, Italy
Royal Scottish Academy Residency, Stills, Edinburgh, and Deveron Arts, Huntly
- 2011-12 Artist in Residence, Mottisfont, National Trust, UK
Artist in Residence at Samphire Hoe, Kent Cultural Baton/Eurotunnel, UK
BREATHE Residency, Chinese Arts Centre, Manchester, UK 2010
Etat d'un Lieu, Pépinières Domaine National de Saint-Cloud, Paris
Home and Abroad Portugal, Triangle Arts Trust, Sintra, Portugal
Ricefield/ Arts Council Scotland, Scotland, UK
- 2008 Living Together, Iniva/British Council, Tbilisi, Georgia
Ville de Paris Residency, Cite Internationale des Arts de Paris, Paris, France
- 2007 'El Puente', Macproyecto de Moravia, Medellin, Colombia
COAST International Residency, A Foundation, Liverpool, UK
- 2006 Residency, The Great Eastern Hotel, London, UK
- 2005 UNIDEE Residency, Fondazione Pistoletto, Italy
- 2004 'Paradise Pending', Bolwick Art, Bolwick Estate, Norfolk, UK

SELECTED PUBLICATIONS

- 2014 'Mindscape', 100 Years Minds in Motion, Max Planck Institute for Brain Research, Frankfurt
- 2013 Gayle Chong Kwan 'Blind Vistas', Journal 01
- 2011 'Invisible Twinning', Urban Meridian, Haus der Kulturen der Welt, Berlin
Gayle Chong Kwan, 'The Obsidian Isle', Published by Graphical House, Glasgow
'Vauxhall Collective Awards', Idea Generation
'The Obsidian Isle', New Forest Pavilion, 54 Biennale di Venezia, Italy
- 2009 Gayle Chong Kwan 'The Grand Tour', Published by ArtSway, UK
'Havana Biennial', Published by Havana Biennial, Cuba
'Photography: A Critical Introduction', 4th Edition, edited by Liz Wells, Routledge
'British Subjects: Identity and Self-Fashioning', 1966-2009, Neuberger Museum of Art, New York
'Platform for Art. Art on the Underground', Black Dog Publishing, London ISBN 9781906155063
'Open Space. Art in the Public Realm in London 1995 - 2005', Arts Council England
'Stilled. Contemporary Still Life Photography by Women', IRIS, Published by Ffotogallery UK

SELECTED REVIEWS

- 2013 'Gayle Chong Kwan, Freunde von Freunden
- 2012 'Double Vision', Review, Art Monthly, (July)
- 2010 'Contemporary Chinese', Dazed and Confused, Special Supplement (February)
- 2010 Interview PM Programme, BBC Radio 4 on 'Save the Last Dance for Me' in 'Whose map is it? New mapping by artists', Iniva, Rivington Place, London (14.06.2010)
- 2009 Interview Food Programme, BBC Radio 4 on 'Manipulated Memory Tasting Booth' and 'Cockaigne' in 'Pot Luck' touring exhibition (14.12.2009)
- 2009 'The Grand Tour: Gayle Chong Kwan's Sensory Universe', Equipeco, Italy, V22
- 2009 'En Route', Portfolio, Issue 49
- 2009 'Atlantis', Special Edition, Portfolio, Issue 50
- 2008 Gayle Chong Kwan, 'Atlantis' by Cristiana Bottigella, VERY, UK, Issue 13
- 2007 Gayle Chong Kwan, Theme, New York, US (Fall)
- 2006 'Cockaigne', Portfolio, Issue 41

ACADEMIC

- 2014
Devised and ran one-day multi-visitor experience, 'Routes and Riches', National Maritime Museum, London
Devised and ran week-long creative project, 'Fantasy Landscapes', V&A, London
Visiting Lecturer, University of Swansea
Visiting Lecturer, University of Manchester
Visiting Lecturer, University of Westminster
Visiting Lecturer, Napier University
- 2013
Judge, ACME Camberwell Studio Residency Award
- 2012
Judge, Four Corners Photography Residency Awards, Four Corners Film
Visiting Lecturer, Photography and Contemporary Art, Colloquium, Manchester City Art Gallery, UK
Speaker, Cultivation Field, Symposium, University of Reading, UK
Speaker, Emotional Learning Cards, Iniva and Whitechapel Art Gallery, London
Speaker, Figures and Fictions, Conference, V&A, London
Speaker, The Legacy of the East India Company, National Maritime Museum, Rich Mix, London
Speaker, Contesting British Chinese Cultures: Forms, Histories, Identities, University of Reading, UK
Speaker, National Assets: Peripathetic Global Cultures, Artquest SOUNDINGS Venice Biennale, Venice
Speaker, Who Needs Art Anyway?, ArtSway/Text and Work, Venice Biennale
- 2009-10
Speaker, 'Gayle Chong Kwan in conversation with Camilla Brown', Chelsea College of Art and Design and Film and Video Umbrella, UK
Speaker, SINOPTICON: Contemporary Chinoiserie in Contemporary Art, Symposium, V&A, London, UK
Devised, organized and presented 'The Ossianic Landscape' Symposium, Trongate 103, Glasgow
Speaker, Ofili in Focus, Symposium, Tate Britain, London
Visiting Tutor, UNIDEE Residency, Cittadellarte – Fondazione Pistoletto, Italy
Judge, ACME Fire Station Awards 2009, ACME, UK
Visiting Tutor, UNIDEE Residency, Cittadellarte – Fondazione Pistoletto, Italy
- 2007-9
Workshop Artist, Creative Partnerships, London
Workshop Artist, Foundling Museum, London
Judge Jerwood Photography Awards 2007, UK
- 2001-6
Visiting Tutor, Fine Art Department, Mahatma Ghandi Institute, Mauritius
Tutor, BA Fine Art, Central Saint Martins College of Art and Design, London
Workshop Artist, Serpentine Gallery, London
Workshop Artist, Hayward Gallery, London
Workshop Artist, Tate Britain, London
Workshop Artist, South London Gallery, London, UK
Tutor, Foundation, Fine Art, Central Saint Martins College of Art and Design, London
- 2000
Performer, Michael Landy's Breakdown, Artangel, London
Artist Assistant, Juan Munoz Commission, Tate Modern, London, UK

COLLECTIONS

Government Art Fund; Arts Council England; The British Embassy, Paris; Moatti-Riviere, Russia; Minister for Culture; Museum of London; Getty Collection; Gallery Oldham; various private international collections

REPRESENTATION

Galerie Alberta Pane, 64 Rue Notre-Dame de Nazareth, 75003, Paris
www.galeriealbertapane.com

The Artists Agency, UK
www.theartistsagency.co.uk

Galleria Ines Barrenechea, C/General Arrando 34, 28010, Madrid
www.inesbarrenechea.com

Camera 16, Via Pisacane 16, 20129, Milan
www.camera16.it